The Pronethes Bone Carving from Area B

Jennifer C. Crot

University of Iowa

The Pronethes Bone Carving from Area B
THOUGH PHYSICALLY AND POSITIONING THE WOOD, CONSTRUCTORS OF MORE COMPLEX, MEXICAN, AND INDIAN WOODWORKS CAN USE THE SORTH CARVING TECHNIQUE TO CREATE SCULPTURAL EFFECTS, CLAY AND BONE CARVING ARE ALSO USED IN THIS TECHNIQUE. THE SORTH CARVING TECHNIQUE IS A FORM OF SCULPTURE THAT INVOLVES THE USE OF MUSCLE POWER TO SHAPE WOOD OR BONE. THE MUSIC BOX CARVING TECHNIQUE IS A FORM OF SCULPTURE THAT INVOLVES THE USE OF MUSCLE POWER TO SHAPE WOOD OR BONE.

THE MUSIC BOX CARVING TECHNIQUE IS A FORM OF SCULPTURE THAT INVOLVES THE USE OF MUSCLE POWER TO SHAPE WOOD OR BONE. THE MUSIC BOX CARVING TECHNIQUE IS A FORM OF SCULPTURE THAT INVOLVES THE USE OF MUSCLE POWER TO SHAPE WOOD OR BONE.
made with BCP-

an Alexandrian workshop. This evidence may possibly denote
facet. Common themes and artistic styles appear to designate
out the Neer East allows for an ascension to a center of mana-
relationships to contemporaneous bone carvings found through-
and 234-450. Further study of the essential features and their
considered will be addressed by the pottery accompanying it.
from the third through the fifth century A.D., a date which
within a category of bone carvings which are frequently dated
characteristic manner in which the figure is rendered. These
possess a twofold importance for the archaeological.