CONTENTS
whenever possible, preparation for archaeological plans is being drawn and elaborated.

One of the most significant aspects of the excavation was the discovery of the large stone sarcophagus. This sarcophagus was found in the eastern part of the tomb and was decorated with intricate carvings. The sarcophagus was surrounded by a series of smaller stone carvings, which were also decorated with intricate designs.

Discovery and Excavation of the Tomb

The discovery was made by local villagers in the spring of 1970. The villagers had noticed the large stone sarcophagus while clearing the area around the tomb. They called the villagers, who then called the archaeologists.

During the 1971 season of excavations at Tell Hessann, a number of tombs were excavated. The most significant of these was the large stone sarcophagus. The sarcophagus was found to contain a number of human remains, which were decorated with intricate carvings.

The Rolling Stone Tomb 1 at Tell Hessann

Dr. James A. Krieger, an expert on ancient Mesopotamian architecture, believes that the sarcophagus was used as a tomb for a high-ranking official. The sarcophagus was decorated with intricate carvings, which were believed to be symbols of the official's status.

The archaeologists were able to date the sarcophagus to the late 2nd millennium BCE, which was a time of significant change in Mesopotamia. The sarcophagus was found to contain a number of human remains, which were decorated with intricate carvings.

The rolling stone tomb 1 at Tell Hessann was a significant discovery, as it provided new insights into the history of ancient Mesopotamia. The sarcophagus was decorated with intricate carvings, which provided new insights into the art and culture of the time.
...in the middle of the corridor. On August 5 a group of armed police entered the house...
ROLLING-STONE 1962:71 "THE TELL-HEIDEN"

The mansion was built on a long, narrow lot, not far from the shore. It was a large, sprawling house, painted a dull green, with white trim along the windows and doors. The roof was covered with red-tile shingles, and the chimney was tall and black, reaching up into the sky. The garden was filled with flowers of every color, and there was a pond in the back yard with two ducks swimming in it.

Inside, the rooms were grand and luxurious. The living room had a fireplace made of marble, and the formal dining room was furnished with antique china and crystal. The bedrooms were decorated in shades of red and gold, and the master suite had a balcony overlooking the garden.

The mansion was surrounded by tall trees, and there was a view of the ocean through the large windows. It was a place of refuge, a retreat from the chaos of everyday life. And yet, there was a sense of unease that lingered, a feeling that something was not quite right.

Suddenly, a loud noise引起了 the attention of those inside. The sound was muffled by the thick walls of the mansion, but it was clear that something was happening.

The butler appeared at the doorway, his face set with a stern expression. "It's the police," he said. "They're investigating a disturbance at the mansion next door. The owner, Mr. Tell-Heiden, has been found dead in his study."
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The front is level with the floor of the court, and it has been
The performance of ceramic pottery is ENERGY.

Roman scholars are being taught by their gods.

All other loci (theatres and sanctuaries) are named in this connection.

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Pottery and Objects

The presence of puzzling marks on the front of the tomb. P. 1, line 10.

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**Pottery Reading by Locality**

** Rolls-Tone Tomb A at Tell Nebiyan**
Fig. 1. Plan and sections of the Rolling-Stone Tomb

1. Bowl (1994.71.81) Early Roman
   - 2A - 1.575E.76 thick over 1.075E.41 light gray
2. Bowl (1994.71.811) Early Roman
   - 2A - 1.575E.41 light reddish brown
   - 2A - 1.575E.41 light reddish brown
   - 2A - 1.575E.41 light reddish yellow
   - 2A - 1.575E.41 light reddish yellow
   - 1A - 1.575E.41 light reddish brown

Fig. 2 is continued on the next page.